

38

The musical score consists of ten staves. The top five staves are for brass instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The bottom five staves are for woodwinds and strings: Vln. (Violin), Cl. (Clarinet), Accord. (Accordion), Gtr. (Guitar), and Db. (Double Bass). The music is in 3/4 time and B-flat major. Measures 38-41 show a dynamic shift from *ff* to *mf*. The guitar part includes chord markings: D7, Gm, D7(b5), Gm, D7, and Am.

Tpt. *ff* *ff*

Hn. *ff* *ff*

Tbn. *ff* *ff*

Tba. *ff* *ff*

Vln. *mf*

Cl. *mf*

Accord. *mf*

Gtr. *mf*

Db. *mf*

D7 Gm D7(b5) Gm D7 Am

51

Brass Section:
Tpt. (1 & 2): *mf*, *ff*
Hn.: *mf*, *ff*
Tbn.: *mf*, *ff*
Tba.: *mf*, *ff*

Woodwinds & Strings:
Vln.: *mf*, *mf*, *ff*
Cl.: *mf*, *mf*, *ff*

Accompaniment:
Accord.: *mf*, *f*, *dim.*
Gtr.: *mf*, *mf*, *ff*, *f*, *dim.*
Db.: *mf*, *mf*, *ff*, *f*, *dim.*

Chord Progression (Guitar):
D, Gm, Gm, D7, D, Gm, G7, G7

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Tpt. *mf* *cresc.* *cresc.*

Hn. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tba. *mf* *cresc.*

Vln. *mf*

Cl. *mf* *cresc.*

Accord. *mf*

Gtr. *mf* G7 G7 Fm G7 G7 Fm/D Fm Fm

Db. *mf* *cresc.*