

Au ZeeBrass qui a commandé cette oeuvre

Escales

voyages en Zeeland

pour ensemble de cuivres et percussion (2002 - env. 17')

Le boulevard de Vlissingen et son coucher de soleil

Tadeusz KASSATTI (*1948)

Allegro q = 126

The musical score is arranged in a system of 11 staves. The instruments are: I Trompette en Sib, II Trompette en Sib, III Trompette en Sib, IV Trompette en Sib, Cor en Fa, I Trombone Ténor, II Trombone Ténor, III Trombone Ténor, Trombone Basse, Tuba en Fa, and Percussion. The key signature is two sharps (D major) and the time signature is 2/4. The score begins with a dynamic of *ff* (fortissimo) for the percussion. The brass instruments enter with a dynamic of *f* (forte) and a *cresc.* (crescendo) marking. The wood blocks enter with a dynamic of *mp* (mezzo-piano). The score concludes with a *mf* (mezzo-forte) dynamic for the brass and wood blocks.

21

I Tpt. mute (straight) pp 5 5 5

II Tpt. mute (straight) pp 5 5 5

III Tpt. mp 3 3

IV Tpt. p 3 3 cresc. 3 3

Cor. p 3 3 cresc. 3 3

I Tbn. pp cresc.

II Tbn. pp cresc.

III Tbn. p 3 3 cresc.

Tba. pp

27

I Tpt. mp 5 cresc. 5 f 5

II Tpt. mp 5 cresc. 5 f 5 dim. 5

III Tpt. mf cresc.

IV Tpt. fp 3 cresc.

Cor fp 3 cresc.

I Tbn. mp cresc.

II Tbn. mp cresc.

III Tbn. fp 3 cresc.

31

The musical score is arranged in a system with ten staves. The instruments are: I Tpt., II Tpt., III Tpt., IV Tpt., Cor., I Tbn., II Tbn., III Tbn., Tbn. B., Tba., and Perc. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *dim.*, *mp*, *mf*, *f*, and *ff*. It also features articulation marks like accents and slurs, and performance instructions like "open" for trumpets and "Wood Blocks" for percussion. The Percussion staff includes a "5" indicating a quintuplet. The Tuba staff includes a "3" indicating a triplet. The Trombone B. staff includes a "4" indicating a fourth note. The Trombone III staff includes two "3" markings indicating triplets. The Trombone II staff includes a "3" marking indicating a triplet. The Trombone I staff includes a "3" marking indicating a triplet. The Cor Anglais staff includes a "ff" marking. The Trumpet I staff includes a "5" marking indicating a quintuplet. The Trumpet II staff includes a "5" marking indicating a quintuplet. The Trumpet III staff includes a "mf" marking. The Trumpet IV staff includes a "mf" marking. The Trombone I staff includes a "mf" marking. The Trombone II staff includes a "mp" marking. The Trombone III staff includes a "mp" marking. The Trombone B. staff includes a "mf" marking. The Tuba staff includes a "mf" marking. The Percussion staff includes a "mf" marking. The score is divided into measures by vertical bar lines.

38

I Tpt. mp cresc. f

II Tpt. mf mp cresc. f

III Tpt. mf mp cresc. f

IV Tpt. mf mp cresc. f

Cor mp f

I Tbn. f p cresc. mf

II Tbn. f mp p cresc. mf

III Tbn. p wah wah wah wah open

Tbn. B. mf

Tba. mp p cresc. mf

Perc. 5

46

I Tpt. *cresc.* *ff* *mf* *mf* *p* *cresc.*

II Tpt. *ff* *mf* *mf* *p* *cresc.*

III Tpt. *f* *f* *f* *p* *cresc.*

IV Tpt. *f* *f* *f* *p*

Cor. *ff* *mf* *mf* *cresc.*

I Tbn. *cresc.* *ff* *mf* *mf* *p* *cresc.*

II Tbn. *mf* *mf* *p* *cresc.*

III Tbn. *ff* *mf* *mf* *p* *cresc.*

Tbn. B. *f* *mf* *mf* *cresc.*

Tba. *mf* *mf* *p* *cresc.*

56 **sost.** **mute** **A tempo**

I Tpt. *f*

II Tpt. *f*

III Tpt. *f*

IV Tpt. *f*

Cor. *f* *ffp* *p*

I Tbn. *f* *ff* *p*

II Tbn. *f* *ff* *p*

III Tbn. *f* *ff* *ffp* *pp*

Tbn. B. *ff* *p* *pp*

Tba. *f* *ff* *p* *pp*

Perc. *ff*